

PAINTERS' REGISTRATION.

No. 75 of 1965.

**AN ACT to amend the Painters' Registration Act,
1961-1963.***[Assented to 25th November, 1965.]*

BE it enacted by the Queen's Most Excellent Majesty, by and with the advice and consent of the Legislative Council and the Legislative Assembly of Western Australia, in this present Parliament assembled, and by the authority of the same, as follows:—

Short title
and citation.

1. (1) This Act may be cited as the *Painters' Registration Act Amendment Act, 1965.*

(2) In this Act the Painters' Registration Act, 1961-1963, is referred to as the principal Act.

(3) The principal Act as amended by this Act may be cited as the Painters' Registration Act, 1961-1965.

2. Section two of the principal Act is amended by adding after the interpretation, "Register", the following interpretation—

S. 2
amended.

"Union" means The Operative Painters' and Decorators' Union of Australia, West Australian Branch, Union of Workers.

3. Section four of the principal Act is amended—

S. 4
amended.

(a) by adding after subsection (1) the following subsection:—

(1a) Where painting is carried out by a person who is not a registered painter, no part in excess of fifty pounds of the charge, fee or reward in respect of the undertaking shall be recoverable by action or otherwise. ; and

Charges of unregistered painter in excess of £50 not recoverable

(b) by adding after subsection (2) the following subsection—

(3) Where materials used in painting are provided or supplied at the cost of a person other than the painter, the charge, fee or reward in respect of the painting shall be deemed, for the purpose of this section, to be increased by the value of those materials.

Calculation of charges where materials not supplied by painter.

4. Section twelve of the principal Act is amended by substituting for paragraph (b) of subsection (1), the following paragraph—

S. 12
amended.

(b) was at the date of the commencement of this Act, and is at the time of the application engaged outside the metropolitan area referred to in section three of this Act in the occupation of a painter or as a supervisor of painting as the whole or a part of his means of livelihood; or.