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INDECENT PUBLICATIONS AND ARTICLES ACT 1902-1983

I, KAY HALLAHAN, being the Minister administering the Indecent Publications and Articles Act 1902-1983, acting in the exercise of powers conferred by subsection (1) of section 10 of that Act, do hereby determine that the publications specified in the schedule below shall be classified as restricted publications for the purposes of that Act.

Dated this 5th day of October 1991.

KAY HALLAHAN, Minister for The Arts.

Schedule

1 October 1991

Title or Description; Publisher

3 WAY ANAL ACTION; GOURMET EDITIONS
ASIAN ANGEL (ANGELA LEE); VOF
AUSTRALIAN EROTICA PRESENTS DOWN UNDER WITH AUSSIE LASSES; VOF
AUSTRALIAN EROTICA PRESENTS THE OUTBACK CONNECTION; VOF
BEST OF CLUB INTERNATIONAL, THE NO. 21; PAUL RAYMOND PUBLICATIONS LTD
BEST PENTHOUSE JOKES (NATIONAL EDITION); P.H. EDITORIAL SERVICES PTY LIMITED
BEST PENTHOUSE JOKES (STATE EDITION); P.H. EDITORIAL SERVICES PTY LIMITED
BIG DICK LOVERS NO. 2; GOURMET EDITIONS
BIG FUCKIN' TITS NO. 11; GOURMET EDITIONS
BLONDE CUM SUCKERS; GOURMET EDITIONS
BLOW UP ANAL SPEZIAL NO. 5; SCANDINAVIAN PICTURE GMBH
BLUE CLIMAX SEP 1991 NO. 50; PETER THEANDER
CHEAP THRILLS VOL. 1 NO. 27; POWER RADIO LTD
CHERI (R) VOL. 2 NO. 2; PUBLISHER SERVICES INTERNATIONAL PTY LTD
CLUB INTERNATIONAL VOL. 20 NO. 10; PAUL RAYMOND PUBLICATIONS LTD
COCK CRAZY BLONDES NO. 3; VOF
COME AGAIN, HUGH PECKER! (BY MARK CLINTON); LANCER BOOKS NEW YORK
COMPULSIVE ABOUT IT! (BY GWENDOLYN JAMES); CAMEO LIBRARY INC
CROTCH CONNECTION, THE NO. 2; VOF
CUNT CRAZY BLONDES; GOURMET EDITIONS
CUNT LUNCH; GOURMET EDITIONS
ELECTRIC BLUE VOL. 3 NO. 4; POWER RADIO LTD
ELLE RIO IN ALL SHE CAN GET!; VOF
ESCORT VOL. 11 NO. 10; PAUL RAYMOND PUBLICATIONS LTD
FIESTA VOL. 25 NO. 10; GALAXY PUBLICATIONS LTD
FLESH PARTIES; GOURMET EDITIONS
FOTOGIRLS VOL. 5 NO. 9; GALAXY PUBLICATIONS LTD
FOX NOV 1991 VOL. 10 NO. 6; MONTCALM PUBLISHING CORPORATION
FUCK HARD FUCK DEEP NO. 2; GOURMET EDITIONS
GENESIS GIRLS/GIRLS 1992 VOL. 8 NO. 2; JAKEL CORP
GIRLS WHO SUCK BLACK COCK NO. 1; GOURMET EDITIONS
HARD CORE SEP 1991 NO. 50; PETER THEANDER